

PARTNERS

- Hellenic Ministry of Culture and Sports,
- Directorate of Modern Cultural Heritage
- State Historical Archives - Hydra Museum
- Faculty of Informatics and Telecommunications, University of Thessaly
- Department of Forestry, Wood Sciences and Design, University of Thessaly
- Research, Innovation and Development Lab (READ-LAB)
- **POLITISTICA - Dimitris Tsiptas**
Cultural resource management company

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Ευρωπαϊκή Ένωση
Ευρωπαϊκό Ταμείο
Περιφερειακής Ανάπτυξης

ΕΠΑνεΚ 2014-2020
ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΡΟΓΡΑΜΜΑ
ΑΝΤΑΓΩΝΙΣΤΙΚΟΤΗΤΑ
ΕΠΙΧΕΙΡΗΜΑΤΙΚΟΤΗΤΑ
ΚΑΙΝΟΤΟΜΙΑ



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης



CONFERENCE

SAVING TRADITIONAL WOODEN BOATS THROUGH
DIGITAL IMAGING, DEVELOPMENT OF AN
INTEGRATED NAVIGATION PLATFORM AND AR
/VR APPLICATIONS

PROGRAMME

Amphitheater of the faculty of
Forestry, Wood Sciences and Design
Conference duration: 11:00 - 15:00



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

Γενική Διεύθυνση Αρχαιοτήτων και Πολιτιστικής Κληρονομιάς
Διεύθυνση Νεότερης Πολιτιστικής Κληρονομιάς (ΔΙΝΕΠΟΚ)



Αυλή
Πολιτιστική
Κληρονομιά



Ιστορικό Αρχείο - Μουσείο Ύδρας



Τμήμα Πληροφορικής
και Τηλεπικοινωνιών



ΤΑΜΕΙΟ ΔΕΔΟΛΟΓΙΑΣ,
ΕΠΙΣΤΗΜΟΝ ΕΥΝΟΪ & ΣΧΕΔΙΑΣΜΟΥ



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Conference program

Presentations

- 1. Papadopoulos Io., President of the Faculty of Forestry / University of Thessaly : Opening remarks - Greeting**
- 2. Adamopoulou Kon., Director of IAMY: ELENI P. the Perama: a varied journey with a safe final destination**
- 3. Fotopoulou St., Director of YPPOA/DINEPOK: The cultural value of wooden shipbuilding and wooden boats**
- 4. Damianidis K., Architect - Researcher: Research for the creation of a physical copy of the Perama "Eleni P."**
- 5. Skarvelis M., I. Bothos, M. Tileli, Io. Koumpidou, M. Papadopoulou, Tsipotas D.. The chronicle of the dismantling of a traditional wooden boat. Combining scientific methods and practical techniques for the correct execution of an unprecedented operation**

Coffee Break, 20'

- 6. Tileli M., Skarvelis M., Tsipotas D.. Documentation of construction techniques and state of preservation of traditional wooden boats. The ELENI P. case study**
- 7. Skarvelis M., Rammou A., Bothos I., Tsipotas D.. Evaluation of the mechanical strength of pine wood after 80 years of use**
- 8. Kolombatsos K., Foundas P., Papathanasaki M. The three-dimensional digital model of ELENI P. and the management of the digitized information**
- 9. Hatzipetrou V., Vagenas St., Diamantas T. Advanced Technologies of Virtual and Augmented Reality in Culture: the case of "SaveWoodenBoats"**
- 10. Parisis Io., President of the Museum of Maritime and Cultural Tradition of Skiathos: Shipbuilders and shipwrights of Skiathos, 1830-1930**